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**Mid-Term Project:  
One-Page Book Exchange  
The Democratic Multiple  
DUE: October 14**

Your mid-term project will be a book exchange and will consist of an edition of one-page books. Each student will make an edition of at least 12 copies of the book, which will then be exchanged amongst classmates. As we have a class of 11, the extra copy of each student's work will be submitted for grading and then archived as a part of FSU's artists' books collection at the Strozier Special Collections Library. As my contribution to the class exchange, I will make a custom enclosure for your books (and demo box-making in the process!).

Conceptually, you are to engage two issues with this project. First, in choosing ideas for this project, you should consider the following question and its implications.

*What are some ideas that would be best embodied in the form of a One-Page Book?*

Secondly, you should explore the relationship of book making to the idea of the democratic multiple.

*"The distinguishing characteristic is the artist's vision of a work which bypasses the restraints on precious objects. The vision becomes a book which is able to pass into the world with the fewest obstacles between conception and production, production and distribution. That is the nature of the democratic multiple – the ready availability of an independent artist's vision in book form." (Drucker, 88)*

With these two issues in mind, I expect that the resulting project will thoughtfully utilize the form of the one-page book to embody an idea that you wish to share with as many people as possible. Here are a few general examples of what I have in mind.

- (1) Map + Points of Interest for one of your favorite places
- (2) Diagram + Instructions for something you love to do
- (3) Timeline + Detailed History of important events

You are welcome to use one of these examples to inspire your project. You are also welcome and encouraged to depart from these examples and come up with your own inventive resolution to the assignment.

You are free to choose any means of incorporating content into your books. Drucker lists the following methods as common means for producing artists' books as democratic multiples: offset printing, electrostatic reproduction (xerox), letterpress printing, rubber stamps, stencil printing, silkscreen, linoleum cuts (88). Again, feel free to use this list as inspiration, or depart from it completely. Most importantly, choose methods that you feel best embody your concept.

Finally, you are encouraged to produce MORE than 12 copies of the edition, seeking out inventive ways to distribute your work and share it with as many people as possible.

Media Workshop: Book Structures  
ART 4923C 03 08010  
MW 3:35-6:05pm  
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