

Bridget Elmer  
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## SCHEDULE

R	01/07	Discussion: Homework:	Introductions + Syllabus Book_Arts_L Definition of the Artist's Book ( <a href="http://www.philobiblon.com/whatisabook.shtml">http://www.philobiblon.com/whatisabook.shtml</a> )
T	01/12	Discussion: Demo: Homework:	Book_Arts_L + Mid-Term Project One-Page Book Read Johanna Drucker Chapter I + Conclusion
R	01/14	Discussion: Demo: Homework:	Johanna Drucker Chapter I + Conclusion Pamphlet Stitch Read Tasillo, "Context Is King"
T	01/19	<b>DUE:</b> Discussion: Demo: Homework:	<b>2 One-Page Books</b> Tasillo, "Context Is King" Double Pamphlet Stitch Choose 1 Book to Alter
R	01/21	Demo: Homework:	Book Break-Down + Link Stitch Read Betty Bright Introduction
T	01/26	<b>Field Trip:</b> Homework:	<b>Strozier Library Special Collections</b> Choose 2 books + write a paragraph for each book
R	01/28	<b>DUE:</b> Discussion: Demo: Homework:	<b>Special Collections Write-Ups</b> Betty Bright Introduction + Critiquing Artists' Books Letterpress Printing with Handset Type Mid-Term Project Ideas
T	02/02	<b>DUE:</b> <b>DUE:</b> Demo: Homework:	<b>2 Single + 2 Double Pamphlets</b> <b>Mid-Term Project Ideas</b> Ethiopian-Style (boards + punching) Prep Boards, Prep Sections
R	02/04	Demo:	Ethiopian-Style (covering)
T	02/09	<b>DUE:</b> Demo:	<b>1 Blank + 1 Altered Link Stitch</b> Ethiopian-Style (sewing)
R	02/11	Work Session:	Ethiopian-Style
T	02/16	Demo: Homework:	Long-Stitch Mid-Term Project
R	02/18	Discussion: Demo:	Mid-Term Project Progress Accordion #1 (tipped)
T	02/23	Demo:	Accordion #2 (paired folios + non-adhesive covers)
R	02/25	Demo: Work Session:	Accordion #1 (adhesive cover + continuous pastedown) Ethiopian-Style + Long Stitch + Accordion #1 + #2
T	03/02	<b>DUE:</b> Demo: Homework:	<b>2 Ethiopian-Style + 2 Long Stitch Books</b> Accordion #1 (adhesive cover + separate pastedown) Read Tobias, "Artists' Books As Indie Publishing"
R	03/04	Work Session: Discussion:	Accordions #1 + #2 + Mid-Term Project Tobias, "Artists' Books As Indie Publishing"

*Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.*

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<b>T</b>	<b>03/09</b>	<b>NO CLASS: Spring Break</b>
<b>R</b>	<b>03/11</b>	<b>NO CLASS: Spring Break</b> Homework: Read Shaw, "Blurring the Library"
T	03/16	<b>DUE: 2 Accordions</b> <b>Critique: Mid-Term Project DUE</b> <b>Edition of 15 One-Page Books</b> Discussion: Final Project + Shaw, "Blurring the Library" Demo: Case Binding (materials + section prep) Homework: Visit Artists' Books Online + Jaffe + Wisconsin + Otis
R	03/18	Discussion: Artists' Books Online vs. Jaffe vs. Wisconsin vs. Otis Demo: Case Binding (sew + consolidate) Homework: Looking Research + Final Project Ideas
T	03/23	<b>DUE: Looking Research + Final Project Ideas</b> Demo: Case Binding (lining + endbands)
R	03/26	Demo: Case Binding (flange + final lining + case prep)
T	03/30	Demo: Case Binding (covering case)
R	04/01	Demo: Case Binding (casing in)
T	04/06	Work Session: Case Binding + Final Project
R	04/08	Demo: Paper Marbling with Po
T	04/13	Work Session: Case Binding + Final Project
R	04/15	<b>DUE: I Case Binding</b>
T	04/20	<b>Critique: Final Project DUE</b> <b>Artist's Book</b>
R	04/22	<b>Clean Up: ATTENDANCE MANDATORY</b>

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